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RESPONSIVE ARCHITECTURES: Subtle Technologies 2006

edited by Philip Beesley, Sachiko Hirose, Jim Ruxton, Marion Traenkle and Camille Turner

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How do responsive systems affect us? Scientific research, art and architecture come together in this multidisciplinary forum documenting the 2006 Subtle Technologies Festival of Art and Science. Subjects include electronic art and performance installations, research in cells structures and natural systems, and design of interactive buildings. Discussions include historical context and contemporary implications.

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